

# THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

VOL. 24

WINDMOOR, KANSAS CITY, MISSOURI, MAY 24, 1954 NUMBER 7

## Omnibus Has Litteras . . .



. . . VISURUS, SALUTEM IN DOMINO! Graduates Janet Linck and Betty Ziegler find the college diploma an interesting document. The Class of '54 includes nine girls graduating with Bachelor of Arts degrees, sixteen with Bachelor of Science, and twelve with Bachelor of Science in Nursing. Their diplomas, written in Latin, will read: "We, the undersigned, inform all people that our students, having fulfilled all the requirements, have been raised to the rank of Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Nursing, and have been endowed by us with all the rights and privileges pertaining to this rank." Most Reverend Joseph M. Marling, Auxiliary Bishop of Kansas City, will award the diplomas at Commencement exercises Sunday, May 30.

## Twila Hegarty Receives Grant

Twila Louise Hegarty, senior at Loretto Academy, will enter the college next fall to major in dramatics and speech on a Roy A. Roberts Scholarship. Mr. Roberts is editor of the Kansas City Star.

This is the fourth year of the plan which Mr. Roberts established for a revolving scholarship fund designed to accommodate when in full effect sixteen boys and girls whose parents are employed by the Star.

Twila's scholarship is \$500 a year for her four years of college. Her father is Mr. Kenneth J. Hegarty of the editorial room.

## Sisters Order Chapel Organ

A Wimshall electric organ has been ordered for the chapel and will be installed this week. The organ fund is at present \$325 short of its goal, but Sister de La Salle says she has both faith and hope in the charity of many who have not yet returned their organ-fund envelopes.

A High Mass will be offered on June 13 and all benefactors are being invited. The Sister's Choir will sing. After the Mass rolls and coffee will be served on the campus.

## NF Will Meet In Windy City

The Congress Hotel in Chicago will be the site of the 1954 National Congress of the National Federation of Catholic College Students. NF proceedings there will include the Student Government Workshop August 28-31 and the Congress, August 31-September 5.

The registration fee for NF members attending the convention is \$9.00. Some features of this year's Congress will be: commission meetings, panel discussions, general sessions, an evening banquet, a dance, a morning of recollection, and the election of national officers for the coming year.

In addition to NF congress proceedings, officials promise that convention-goers will have time to see the Windy City. Within walking distance of the New Congress Hotel are Chicago's Planetarium, Field Museum, Art Institute, and Public Library. Across the street is Grant Park and the famous Buckingham Fountain.

A meeting of those interested in the convention will be held in the Georgian Lounge, Monday, May 24, at 4:00.

Seven students from CST plan to attend. They are: Pat Downer, Barbara Bernhardt, Gertrude Van Hee, Maurine White, Marilyn Carrigan, Mary Jo Musick, and Antoinette Kopp.

Arrangements to attend the con-

## 59 Will Graduate May 30

### Francis O'Reilly, S. J., Will Speak

Fifty-nine students will receive diplomas at the forty-first annual commencement, Sunday, May 30, at 2:00 p.m. The commencement address will be given by the Reverend Francis J. O'Reilly, S. J., Vice-president, St. Louis University. The Most Reverend Joseph M. Marling, C.P.P.S., will award the diplomas and degrees. The ceremony will be followed by Pontifical Benediction of the Blessed Sacrament, celebrated by Bishop Marling. Reverend James P. Lyons, director of Student Counseling at St. Teresa, will be Master of Ceremonies.

### Late and Important

Mother Berenice announces that students will have a new lounge and smoker next semester. See article on Page 3.

## Baccalaureate Service By Rockhurst President

Baccalaureate ceremonies will be Friday, May 28, at 8:00 p.m. in the Auditorium of the Music and Arts Building. Following the processional, Reverend Maurice E. Van Ackeren, President of Rockhurst College, will give the Baccalaureate address. Hoods and pins will be conferred on the graduates by Reverend Joseph V. Sullivan, S. T. D., Superintendent of Kansas City Parochial Schools.

Baccalaureate services will be followed by benediction of the Blessed Sacrament, offered by Father Van Ackeren. Master of Ceremonies will be Reverend Dennis Mary McAuliffe, O.P. Mary Jo Musick will be organist.

Arrangements to attend the convention may be made through Barbara Bernhardt or Marilyn Carrigan. The railroads are offering a 25% discount on tickets to groups of three or more who attend the convention.

Honor students in the class of 1954 are: Sister Richard Clare O'Brien, C.S.J., B.S. in Nursing, magna cum laude; Madelon Perreault, B.S. in Nursing, cum laude; Sister Margaret Andrea Oberle, C.S.J., Bachelor of Arts, cum laude; Marian Cutler, Bachelor of Arts, cum laude.

Those who will receive degrees and diplomas May 30 are:

**BACHELOR OF ARTS:** Norine Ann Beuder, Barbara Ann Cameron, Jean Ann Cannon, Carmeline Rose Chirveno, Marian Cutler, Carol Arbuthnot Jacoby, Rose Evelyn Klos, Beverly Ann Meller, Sister Margaret Andrea Oberle, C.S.J.

**BACHELOR OF SCIENCE:** Geraldine Baker, Margaret Jean Collins, Patricia Elizabeth Gallagher, Barcia Ann Hutchings, Loretta June Kelley, Kathryn Olivia Keyes, Evelyn Marie Kirk, Janet Marie Linck, Marita Ann Lynch, Dorothy Mathews, Shirley Ann Allen Renaud, Kathleen Cecilia Sullivan, Mary Joan York, Margaret Jean York, Betty Carol Ziegler, Dorothy Wade, Naomi Wiedenmann.

**BACHELOR OF SCIENCE IN NURSING:** Bertha Barron, Martha Batchel, Maureen Batchel, Evelyn Britton, Ben Etta Carpenter, Rose Mary Cobb, Mary Ann Grahm, Mary Lathrop, Sister Richard Clare O'Brien, C.S.J., Marianne Pence, Madelon Perreault, Oleeda Smith.

**DIPLOMA IN NURSING:** Emily Dello, Mildred Jean Blanck, Constance Claire Brown, Theresa Lou Burns, Marie Therese Carroll, Dorothy Frances Clark, Dorothy Jean Cook, Patricia Jean Corcoran, Mary Lee Fuerst, Elizabeth Katherine Gengler, Mary Anne Gripka, Elizabeth Ann Grundhauser, Mary Agnes Judge, Suzanne Kressig, Joan Marie Kunz, Barbara Jane McAdoo, Joan Elizabeth McNamara, Alberta Meier, Rose Marie O'Leary, Alice Marie Philipps, Anna Mae Schorfheide.

The John T. Skinner Award will go this year to Marian Cutler, a Mathematics major. Marian won a fellowship to Missouri University, where she will do graduate work next year.

The Commencement exercises will be followed by a reception in Donnelly Hall.

## Summer School Begins June 21

The thirty-eighth summer session will open June 21 with registration from 8:30 a.m. to 4:30 p.m. Classes begin the next day and the session closes July 31.

An even larger enrollment over last year's 300 students from twelve states is expected in the coming session.

The Education Department will offer twelve courses for students already in the field of teaching and those working for a certificate.

Two courses in speech and dramatic art and six in classical and modern languages are scheduled. Also, courses in art, music, science, business, home economics and geography are in the schedule.

Three workshops are planned for young children. A dramatics and speech workshop for children 8 to 10 years old, under the direction of Sister M. Felice, is designed to aid the child in establishing better communication. The annual reading clinic under Sister St. Hugh and a kindergarten under Sister Margaret Ann are included in the program.

## CST Wins Trophy, Press Awards

Three Teresians brought the Manley Trophy for literary achievement back to CST for the fifth year in the seven years it has been awarded. CST recaptured the trophy from Rockhurst, winning by a margin of eight points in the contest conducted by the Catholic Community Library for young Catholic writers. CST's total score was 17 points. Rockhurst came in second with 9 points and Donnelly College, third with 5 points. Seven colleges of the region entered the contest for literary recognition.

### High Scores

Sharon McQueeny, sophomore, gained 9 of CST's points; 3 for her second-place book review of Maritain's *Creative Intuition in Art and Poetry*, 3 for her first-place essay, "As I See Myself," and 3 for her first-place short story, "Full Circle." Judy Coleman, junior, gained 7 points: 3 for her first-place poem, "Lullaby," 1 her third-place poem, "The Suitable Gift," 2 for her second-place one-act play, "And Then the Rains Came," and 1 for her fourth-place book review of Hasley's *The Mouse Hunter*. Jane Hare, freshman, gained 1 point for her third-place essay, "The Red Earth." Honorable mention was given Rose Klos, senior, in the poetry division and Judy Coleman in the short story division.

Individual awards were given to the winners at the awards party, April 22, at the Catholic Community Library. The Manley Trophy



CONTEST WINNERS ASSUME A LITERARY POSE in the "Office of Publications". Carol Jacoby, Judy Coleman, Sallie Rielley, Jane Hare, and Sharon McQueeny recently received awards in the Catholic Community Library and MCNA competitions.

was awarded to the College May 14, at the Library's Annual Spring Program in the Ballroom of the Muehlebach Hotel.

### Win at M. U.

Four gold keys were awarded to The Teresian by MCNA (Missouri Collegiate Newspaper Association) for being designated best in its class in four of the nine divisions by which the Association rates college newspapers. The Teresian was one of the twenty-three college papers judged. The awards were announced April 30 at MCNA's annual convention and awards luncheon at Missouri University.

Teresian staff members who re-

ceived the MCNA keys are: editor Sharon McQueeny, sophomore, for poetry and photography; Sallie Rielley, freshman, for feature story; and Carol Jacoby, senior, for cartooning. Last year The Teresian received a gold key for photography.

The MCNA is a regional organization set up to improve and give recognition to Missouri college papers. The organization has twenty-three member colleges. A workshop is held each year in the fall and a banquet in the spring.

Mary Ellen Denning, sophomore, business manager for The Teresian, is secretary of MCNA this year.



## The Honor Is Personal

In voting out the unproctored exams, Sister Susanne said, the faculty was not concerned with the students' integrity so much as the responsibility of a teacher. It boils down to "It's not because we don't trust you." We can see this, inasmuch as the faculty has demonstrated that they trust us in many other ways. And the students have respected the faculty position that it is the teacher's responsibility to take care of her class.

We hope that the end of unproctored exams will not mean the end of the sense of honor that the exams encouraged. The mature honorable student will realize that she is responsible for her action whether in an exam or at a party. She is expected to conduct herself with integrity in every phase of her life, not only in an unproctored exam.

More important than unproctored exams, more important than any honor system is the sense of honor that a girl has to acquire for herself. During school or during summer vacation, in class or assembly or at a prom, it is the personal sense of integrity that counts.

— SHERON McQUEENY

## Student Chance

Dear Editor:

Some of our students, it would seem, have reached a new low. Not only don't they say grace before meals themselves (I'm referring in particular to the noon meal in the cafeteria), but they feel embarrassed by and sometimes ridicule those students who do say grace.

Is our spiritual life so dried up that we are actually embarrassed or surprised at a public display of religion in others? Perhaps some students feel that the only acceptable place for public prayer is the Church.

Possibly the materialistic influ-

ences of the past years are causing us to sit down and plunge right into the plate like (I started to say "a pagan" but even the old pagans gave thanks to some sort of gods for the goods of this world). I'm sure we don't realize that well-fed countries are the exception and not the rule.

We Catholics should at least show this respect and gratitude to God. It's not too much to ask every girl, Catholic and non-Catholic alike, to offer public thanks to God before she eats her noon meal.

Yours truly,

Disturbed

## The Purpose of Church Art

By Rose Klos

Many of us make no distinction between church art (ikon art) and fine art of religious subjects. We know that in the past great artists were encouraged to adorn the churches with products of their artistic genius. In doing this, men wanted to pay homage to God through their work and so they were more concerned with artistic perfection than with the purpose of their creations. Consequently they achieved good fine art but often not good church art.

Now a thing is considered good when it fulfills that purpose for which it was made. Man is good when he knows, loves, and serves God — the purpose for which he was created. Also each thing was created for a particular purpose and is useless when it tries to fulfill a purpose other than its own. For example: if I need a pen, a piano will not do. It may be a beautiful grand piano but is "no good" to me when I need an instrument for writing.

### Final Cause

Fine art and ikon or church art are meant to fulfill different purposes. The difference may not be too apparent, but it is still there. When we experience an exceptional work of fine art, we find our minds totally captivated by it. It so satisfies us by its own completeness that we feel nothing is lacking. We are content merely to enjoy it with complacency. Whether or not we are aware of it, the work of fine art has fulfilled its purpose, that of satisfying the mind by its own self, and so it is considered a "good" work of art.

Ikon art, on the other hand, has a purpose exclusive to itself. Like fine art it too attracts our minds

to itself but, going one step farther, it releases them for something else. Ikon art is somehow unsatisfying so that our unsatisfied minds will turn to the spiritual reality which the art object has merely suggested. This then is the purpose of ikon art, to lead the mind to prayer and contemplation. If it does this, it is considered good ikon art.

### Naturalism

Naturalism, or an accurate representation of the thing as it really is, is highly unfavorable in fine art. Naturalism gives the complete picture all at once and does not activate our minds to meditation and prayer. We feel forced to accept the artist's interpretation of some holy person even though it is nothing like our own. It would be better if the ikon would merely suggest that which it represents.

Saint Rose of Lima might be represented as a typical South American woman and be considered a good work of fine art but it probably wouldn't be conducive to prayer as is church art. For purposes of prayer we are more concerned with the purity of her heart than with her physical appearance. If we added a halo to suggest her saintliness, her representation would more nearly approach church art.

### Imagination

Church art, therefore, is not meant to satisfy our aesthetic sense. It has a very definite purpose — that of directing the mind to prayer and must be judged to be good or bad on this basis.

## Alumnae Notes

### Marriages

Jeannine McQuillen to Donald Francis on April 20.

Jo Ann Palmer to Michaelangelo Pedicini on May 1. Rosetta Pedicini, '52, is Micky's sister.

### Sympathy

To Nadine Hoffman at the death of her father.

To Geraldine Finucane at the death of her grandmother, Mrs. Sheehy.

### Births

To Mrs. N. Crawley (Elizabeth Wells) a daughter, Brigid Terese, on April 6.

To Mrs. Ted Heller (Mary Pat Immenschuh) a daughter on April 5, born in Germany.

### Visitors

Mr. and Mrs. J. O'Neil (Lucy Wells) with their children, Kathleen, Eileen, Maureen, and John.

### News Briefs:

Mrs. Charles Neal (Patsy Maggard) is at Fort McCoy, Wisconsin, where her husband, Lt. Neal, is stationed.

The Alumnae held their annual homecoming Sunday, May 16. The Alumnae took part in a living rosary. Benediction and a sermon by Father James Conway, O.P., followed the rosary. Father Conway (Continued on page 3, col. 1)

## The TERESIAN

Published Monthly by the Students of the College of St. Teresa  
Subscriptions . . . \$1.00

Member: Catholic School Press Association; Missouri Collegiate Newspaper Association; "All Catholic."

Editor.....SHERON McQUEENY  
Business Manager.....MARY ELLEN DENNING  
News Editor.....GERTRUDE VAN HEE  
Feature Editor.....JUDY COLEMAN

REPORTERS: Antoinette Kopp, Barbara Carrol, Shirley Marie Fowler, and Sallie Rielley.

## Underclassmen Fete Grads

A Hawaiian dinner honoring the 1954 graduating class was held by the Freshman Class, Sunday evening, May 23, at Paddy Flannery's home. Hawaiian food and decorations carry out the theme.

An entertainment committee — Paddy Flannery, Carol Conners, and Jean Jacobson—arranged for a Hawaiian dance to be performed. The freshmen provided each senior with a lei.

The Assembly Hall in Donnelly was the scene of a Bar Room Jamboree May 18 given for the seniors by the Sophomore Class. Set in a saloon, the party was reminiscent of the old West. The atmosphere was carried out with checkered tablecloths, candles, a bar, kegs, and spittoons. A raid occurred during the party at the height of the bunko game and the play money was confiscated.

## Seniors Cited On Class Day

Jean Ann Cannon, Mary Ann Graham, and Rose Klos were admitted to Kappa Gamma Pi national Catholic honor society in Class Day ceremonies May 17. Mrs. Jack Mahoney (Helen Lathrop, '52) presented the awards. Marian Cutler and Beverly Meller were inducted into Delta Epsilon Sigma by Sister Pachomia and Miss Pauline Reardon, members of that society. Who's Who honors went to Norine Beuder, Jean Ann Cannon, Jean Collins, Patricia Gallagher, Marita Lynch, Beverly Meller, and Madelon Perreault.

### SGA Award

Seniors Jeanne Collins and Jean Ann Cannon received awards on Class Day as the outstanding Student Association members of the Class of '54. Their names will be engraved on a gold plaque, to be placed on the first floor of Donnelly Hall.

Jean Ann Cannon is a Music Major and a Music Theory and Philosophy minor. In her college career, her activities included: Secretary of her freshman class, Junior NFCCS delegate as a sophomore, NF Regional Recording Secretary-Treasurer and Student Council representative as a junior, and NFCCS Regional President this year. Jean has also been a member of the Music Club and the Sodality.

Jeanne Collins served as President of the Student Government Association this year. She has also been Secretary of her Sophomore Class and Vice-Prefect of the Sodality.

The girls were selected by the junior, sophomore, and freshman members of the Student Council, with Sister Susanne Marie.

### Sodality Keys

Beverly Meller and Jeanne Collins, senior sodalists, were recognized on Class Day for their work in the Sodality. A committee, consisting of Sister Susanne Marie, dean; Sister Rose Agnes, Sodality moderator; and Pat Downer and Mary Jo Musick, junior sodalists, selected the girls.

Requirements for consideration in receiving the award are membership in the Sodality for four years and service to Sodality work beyond the minimum for membership.

The recipients of the Marian award will receive the official Sodality pin with a guard, lettered with "CST, 1954."

## CST Observes Great Book Week

The Keyes Memorial Library at CST has the Great Books series on exhibit this week in cooperation with Great Books Week.

Sister Marcella Marie of the English Department has prepared a check list of great books. The list, composed of 50 books, includes, in addition to some of the books on the Chicago University list, those suggested by some faculty members and students in upper-division English classes.

a repairman (the time was about 11:15 p.m.), who eventually "un-stuck" the elevator.

## From the SGA President

Dear Teresians,

Here it is again — the end of another school year. As always, this is the time when most of us begin to look back on the past nine months and attempt to evaluate our efforts. In doing this it is difficult to overlook the work of the Student Council and the Student Government.

To list each effort put forth by the SGA would be a task. But those things which were actually accomplished, though not immense in number, will be effective in the future.

Last June about ten girls, some members of the Student Council and some not, began working on a new type of Orientation program for the freshmen. Their planning involved at least one morning's effort every other week until September. The result was a gratifying Orientation Program in the field of student affairs.

Another new look at CST this year was the Student Forum. The plan hardly had time to get into swing, but the first forum surely gave indication of its potentialities. Being able to do things on an all-school basis seems to bring out the best in everyone. The Christmas Party for the Faculty and later discussions of the Honor System and Student Trips illustrated this.

"When are we going to get some school spirit around here," Teresians sometimes whine. Well, there is one thing about being SGA president—if there is any school spirit at all you have an opportunity to see it. And I have seen it in abundance. It isn't the "rah-rah" type; it's the kind that gets stencils run off when you need them and fills the chapel on first Wednesday, and the type that bakes cookies for mixers and empties ash trays in the smoker and erases the boards for Sister.

I would like to thank each of you for all you have done to help make this year successful. I would also like to thank the Student Council and other Student SGA officers and the faculty and Student Council moderators, Sister Susanne Marie and Sister Rita Agnes, for their guidance and co-operation.

I know the coming year will be a successful one under the direction of the capable new officers. It will be my prayer that God will always give special guidance to every Teresian.

JEANNE COLLINS,  
Student Council President

Why, we ask, is there all too often an almost violent reaction to what we are told is good church art? And this even from college students. Perhaps Father LaForge, S.J., in his recent autobiography, *The Manner Is Ordinary*, puts his finger on the weak spot. "A great weakness of our times," he writes, "is the decay, one could say the disease, of the imagination. Until that is restored to its proper and active function, cure for the ills of liturgical art remains slow and difficult, and it is hard to avoid some touch of the extreme as a reaction against sheer mass vulgarity. The final answer will much depend upon the type of humanistic education provided in our schools."

## Sophomores Stuck As Elevator Jams

Two students spent a tense hour when the Donnelly Hall elevator jammed Tuesday evening, May 18. Sophomores Joan Dailey and Rosemary Heilman aroused police, repairman, and resident sisters before the evening ended.

After the Barroom Jamboree, given by the sophs for the seniors, Joan and Rosemary were returning chairs to the cafeteria, via the elevator. It stuck between floors, and no one heard the alarm which the girls sounded until police patrolling the area decided to investigate. Discovering the source of the alarm, the police summoned



## Freshman Will Head Drama Club in '54

Shirley Fowler, freshman, will be president of the Drama Club next year. Sister Felice, head of the Drama Department, made the appointment last week. A Drama scholarship student from Hogan High School, Shirley has been active in the work of the department during the past year. In addition to her acting in the children's play and the spring play, she has cooperated with backstage work.

Sister Felice says that the Drama Club will be entirely reorganized next year. At the monthly meeting plays of current interest will be discussed; the group will attend the theatre together. In addition to putting on the children's play in early fall, the group will also sponsor the Catholic University Players who will bring a Moliere comedy in the spring of next year.

## Norine Beuder Is Prom Queen

Norine Beuder, senior, reigned as Queen May 7 at the Junior Prom held at Hillcrest Country Club. The theme, "Springtime in Paris," was carried out in the bids, printed in French, and the Eiffel Tower painted behind the throne. Music was provided by Les Copley's orchestra.

Norine and her escort, Vince O'Brien, were attended by Marita Lynch, senior, and Marty Bisaha; Marilyn Carrigan, junior, and Charles Smith; Dolores Vallejo, sophomore, and Tom Dalton; and Jean Soetaert, freshman, and Jim Welsh.

A pearl bracelet with the date of the prom inscribed on a gold calendar was presented to Norine by the Junior Class. Norine also received a bouquet of red roses, and the attendants were presented with bouquets of red roses and white carnations.

## Adult Ed. Dinner Given For Faculty

To close the Adult Education session, the Department held a banquet May 18 for their faculty, faculty wives, and board of directors. Brother Dan Rabitt, S.M., dean of the Adult Education Department, was in charge of the banquet.

Seven CST students were hostesses. They were: Jean and Joan York, Jean Ann Cannon, seniors; Mary Jo Musick and Pat Downer, juniors; and Barbara Schroer and Gertrude Van Hee, sophomores.

About 125 people attended the chicken dinner in the cafeteria. Entertainment was provided by a group of square dancers, Dolores Hiles, who did a tap dance, and Maurine O'Sullivan, who sang.

## Alumnae, Con't.

is a religion instructor in the Academy.

Mrs. Ted Heller writes to Sister Georgiana Marie of her life in Germany where the Heller family is now stationed. In addition to her interesting weekend trips from Munich which recently included a visit to Oberammergau, she writes about her four children — little Ted, 3½ years old, Beth, 2, a blond with a deep voice, Bruce, 1, husky and "about the best child a mother could ever hope to have," and the baby girl, whose name Mary Pat forgot to mention.

## • New Lounge •

Plans are underway to transform the present locker room into a smoker and lounge for the college students, Mother M. Berenice, President, has announced. Student lockers will be installed in the lower halls to make the room available.

The project, which entails separating and moving present lockers from the room, will be completed this summer, it is hoped. The lounge is expected to be ready by the Fall semester.

However, no plans have been adopted for the furnishing and decorating of the new smoker. Mother Berenice says that all student suggestions will be welcomed.

## Sodality Sponsors Religious Program

The Sodality sponsored a day of recollection May 11, climaxing it with the traditional crowning of a May Queen. Beverly Meller, Sodality Prefect, was the Queen. Reverend Alvin Deem, O.F.M., of St. Joseph's Parish conducted the spiritual exercises.

Following Holy Mass, Father gave three conferences through the day: the first on charity as the essential Christian virtue; the second, the necessity of prayer; the third, the Blessed Mother as Queen of heaven and of earth.

Beverly Meller crowned the statue of the Blessed Mother at the Grotto. The May Court included: Loretta Kelley, Barbara Bernhardt, Marilyn Carrigan, Mary Frances Quirk, Donna Spivey, Cathie Rutte, Margie Blair, and Phyllis Engelhaupt. The daisy chain bearers were: Jean York, Joan York, Pat Downer, Jean Ann Cannon, Mary Ellen Denning, Pat Meagher, Mary Suzanne Bousman, and Mary Agnes Medill.

Transfer of offices preceded the coronation ceremony. Mary Jo Musick will be Prefect of the Sodality next year. Margaret Besenbacher, former vice-prefect, transferred her authority to Mary Ellen Denning. Cathie Rutte will hold the office of secretary-treasurer, vacated by Pat Meagher.

(This is the third of a series of articles The Teresian is carrying on the various departments of the college. In the March issue the Home Economics Department was featured and in the April issue, the Mathematics Department. This policy of giving recognition to individual departments will be continued next year in the hope that such information will make all students aware of the work being done on campus.)

CST's Art Department develops an art student in two ways — in technical skill and in creativeness. Courses in Lettering, Representation, and Life Drawing, for example, teach the student fundamental techniques, giving her the necessary capacity to develop on the creative level. Using these preliminary classes as tools, the student enters Oil Painting, Advertising Design, and Landscape Drawing—and then the artist begins to grow.

## Cooperation

Of course, the earlier skills are kept in constant practice. Lettering students, especially, seldom get a chance to forget their skill. They donate their time to making posters for college activities. The rest of the Art Department also cooperates with the college. Last year's Basic Design class, for instance, designed the illustrations for the new college catalogue. The college also cooperates with the Art Department by giving space on the first floor hall of Donnelly for the large bulletin boards for student exhibitions.

Until I became affiliated with the Art Department in the latter half of my sophomore year, I cast bewildered (and sometimes derisive) glances upon student art. Now that I am on the other side of the fence, the grass isn't greener — it's purple, because I have learned all about symbolism. Now

The TERESIAN Staff extends wishes for a happy vacation to the faculty and students.

## Taste Test Taken Literally

The Genetics class is currently conducting a "Taste Test" among their families to see if taste traits are hereditary. A chart of sections of treated paper is tasted for sweetness, sourness, or bitterness.

Mary Jacoby, sophomore, mailed her brother, who lives in Arizona, a letter explaining the test and asking him to report on his taste. She received the following reply.

Dear Mary:

We received your letter just a few hours ago for the "Taste Test." Well, as I remember the letter, you said that you would also inclose the test sheet for us to taste. But we found no piece of paper inclosed in the letter. To be sure that we were not in error we even tasted the letter that you wrote on, but we got no taste of bitter, sour, or any other distinct taste. After the taste test on the letter itself, we unanimously agreed that the letter tasted like good first class bond paper (although the children are really not good judges of what first class bond paper tastes like). There was, however, a very faint taste of Parker's Ink there, too — Blueberry flavor.

Now, I hope that your omission of the sample sheet, or our inability to recognize the better grades of paper won't affect the report that you must turn in, but if it will help I'll get a Notary Public to sign my sworn statement that you use first class stationery. Unfortunately, I can't remember when your report is due, and since the ink is all gone after the repeated tests on the letter, I can't tell from it, either. So if you need it, just tell your teacher I said that it tasted like Paper & Ink — that's all; not bitter or sour or sweet but just like Paper and Ink. May I also ask that the next time you run one of your "Taste Tests" on us that you use a different brand or color of ink; this family looks like a band of Chow dogs panting in the summer time.

With best regards from the only people in Arizona with blue tongues . . .

Sara, Dwight, and the kids.

## Art Department Gives Students Different Perspective

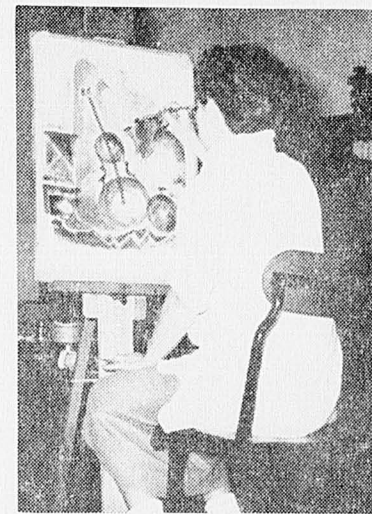
By Judy Coleman

I must be one of those students whose subtle abstraction, clever distortions, and sheer symbolism goes unappreciated. Since the public at large seldom understands the inner workings of an art student, we often feel this lack of sympathy toward our products. But on the whole we are a happy group.

## Types

Among artists there are distinct types. Here at CST, for example, students in the various art classes seem to take on characteristics native to a special class.

The Lettering students, for example, can be recognized by a pronounced squint, a tendency to think



SOPHOMORE DONNA SPIVEY, gone arty, abstracts a violin with a dry brush technique.

of everything in terms of verticals and horizontals, and fingers permanently blackened by India-ink. They usually carry a small box of instruments with them, some blunt and some sharp. These are "B", "C", and "D" pen points, ranging in size from zero to five, which means they go from big to little.

The Advertising Design students are a snobbish bunch. They frequent the reading room off the library, where they pour over For-

tune and Holiday, grimacing horribly if they happen to brush up against Post or Charm while searching for the more elite in the magazine rack. They are apt to toss off terms like "collage," "subtle form of distortion," and "verging on the fine arts" as if they lived in a suburb of Greenwich village.

## Competition

They can't compete with the Oil Painting students, however. Their very medium defeats them. The Oil Painting student can go around with smudges of viridian green or azalean crimson (or sometimes both) in her hair. This is particularly effective if she is a blonde. She can also wear stunning (literally) smocks. Frequently, these drag on the floor, or else are tied around the waist by the sleeves, while the artist is, of course, blissfully unconcerned about what may be happening to her little boy blouse or her cashmere sweater.

The Life Drawing students are a fun-loving lot. With utter disregard for friendship, they draw the model (always a fellow-Life-Drawing student) as though she were a living proof of the maxim that college is broadening. Calmly these students bring out the model's worst features with sharp strokes of their charcoal pencils. I suppose it is no coincidence that the model is subtly distorted, because many of the Life Drawing students are also in the Advertising Design class.

## Scratch Sheet?

One of the Life Drawing students suggested I entitle this article "Straight from the Horse's Mouth," since I actually am a member of the Art Department. However, I think the present title is better — it's not so personal. And besides, the suggested title might cause some people to think the Teresian is a scratch sheet.

## Sr. Pachomia Sec.-Treas. of Math Assn.

Sister M. Pachomia and Sister Henrietta Eileen attended the Spring Meeting of the Missouri Section of the Mathematics Association of America May 7 at Missouri University. At the close of the meeting Sister Pachomia was appointed Secretary-Treasurer.

One of the main considerations of the convention was the Study of Improvement of Mathematics Education. It was pointed out that the requirements for teaching high school mathematics in Missouri should be raised.

In connection with this discussion, Mr. Coyle of the State Department of Education in Jefferson City produced statistics which showed the fluctuation of the number of students taking mathematics courses on the high school level. Was the reason for the fluctuation, Mr. Coyle asked, because mathematics is an elective or because of poor teaching due to lack of requirements on the part of the teacher?

Another phase of the meeting was the Missouri Traveling Exhibit of materials for teaching mathematics in the grades and high school, collected by Miss Frances Storey of St. Charles, Missouri. CST was represented in the exhibit with music by Beverly Meller and art by Pat Hess, Carol Jacoby, and Judy Coleman.

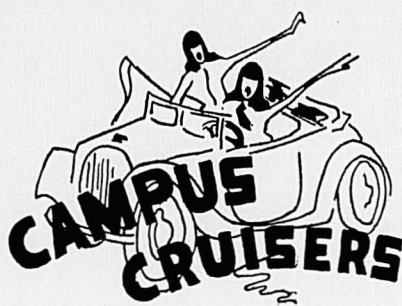
## Dr. Bette Moslander To Speak at Salina

Dr. Bette Moslander of the Theology Department will speak at the Honor Convocation at Marymount College, Salina, Kansas, prior to their Baccalaureate and Commencement exercises. She received her B.S. there in 1944. Dr. Moslander has been at CST for the last year.

Besides teaching classes for student nurses at St. Mary's Hospital, she teaches a course in Ethics for juniors and seniors here, and a night class with Sister Agnes Josephine of the Home Economics Department, which trains students in the teaching of religion. This class is given in connection with the CCD (Confraternity of Christian Doctrine), a canonically established form of Catholic action principally aimed at the instruction of adults and children in religion.

Dr. Moslander works at the CCD office at 3147 Broadway, under the direction of Father M. F. McAuliffe, Diocesan Director. Part of the CCD activities are in St. Patrick's parish at St. Patrick's Center. Currently, Dr. Moslander is helping to organize the educational and recreational program at the center. She will teach at the St. Patrick's parish religious vacation school during the summer.





Since this is the time for awards, we submit that one to be given to the girl with the most petticoats. She could be called the Crinoline Queen, or the Nylon Notable. This would be in keeping with the aims of the college, one of which is to give the student a wide outlook. The award would be a pencil skirt, or maybe a specially constructed wide-seated chair.

We gratefully acknowledge the Hawk's kind reception of *Omnium Gatherum*, though we are certain that a more suitable title will probably come from one of the Rock's liberal students. (The boys modestly protest they are not a bit arty.) However, we hope that a new title will produce no drastic changes in the Hawk column. As Shakespeare says, a something-or-other under any other name would still . . . as sweet.

And while we're on the subject, we should like to quote from an on page 4 of that paper. "Let us wash and dry your clothes while you are in class." We wonder if this might not create some disorder in the classroom. Or if the washing is done outside, isn't it, to say the least, imprudent in the winter?

So many articles are currently appearing on the evils of smoking that some students may decide to drop the habit — of reading.

Now that school is over, the time comes to relax, to lounge about, and to sleep. This is called "a job."

### B. Muller-Thym & Co.

Religious Goods and Supplies  
for the Church and the Home  
1327 Grand Ave. VI. 4734

### VARSITY

Jewelers - Engravers - Stationers  
Class Rings - Trophies - Medals  
Invitations - Diplomas  
803 W. 39th VA. 0061

### Minute Macs

By Elsie, the Borden Cow

No other food gives you  
so much for your money!



Penny for Penny, your  
Best food buy is Milk!

Nature's most nearly perfect food  
is best when it's Borden's!

If it's Borden's —  
it's got to be good

## Missionary Thanks CSMC For Medicine

Edoline Martin, junior, Mission Club secretary, received a letter from Sister Mary Gerald, a Medical Missionary Sister at the Catholic Mission Clinic in Avuavu, Guadalcanal, in the Solomon Islands, thanking the club for sample medicines.

In the letter, Sister mentions that on Holy Thursday a group of boys and girls made their first Holy Communion. Sister says that some in the group are rather old, eighteen or twenty, although they were baptized while babies. It is the custom in the Solomon Islands to let children do as they please from the time they can walk and talk. If the children object to taking medicine or receiving religious instructions, the parents just let them alone.

In pagan countries people do as they please. The authority that the nuns teach is the mark of a Christian country.

## Junior Goes M. R. S.

Another Teresian is sporting a diamond. This time it is Teresa McGilley, junior, who is engaged to Raymond Redlingshafer, a graduate of Spring Hills College, Mobile, Alabama. The wedding will take place in the fall. They will make their home in Kansas City.

### VISIT OUR

### SODA FOUNTAIN



5633 Troost HI. 8000

### THE I. DONNELLY COMPANY

1121-23 McGee  
Religious Articles,  
Prayer Books, Rosaries  
Victor 0943

### Commercial Candy

Paper Products  
Fountain Products  
Candy and Tobacco

Eskimo Pies - Bon Bons  
Eskimo Cones - Toasted Almond  
Bars . . . ALL 10c



Twin Pop Pies - Eskimo Fudge  
Pies - Knight Bars . . . ALL 5c

### LEE Fine Foods



Preferred at Home and at  
St. Teresa's, Too  
LEE FOODS DIVISION  
Consolidated Grocers Corp.  
Institutional Dept.  
KANSAS CITY

## Senior High - Points Field Day: Kathleen Sullivan Takes Honors

By Sallie Rielley



SIX IN A ROW: High-point girl Kathy Sullivan, senior, receives a first place ribbon from Miss Reardon, gym instructor. Kathy has been high-point girl since she was a junior in the Academy. Sue McCarthy, Athletic Club president, presented her with a gold trophy on Class Day.

It was a once-a-year Friday. Grimaces of pain lined the faces of many student as they hobbled from class to class. Even dropping a pencil could be a major catastrophe for then one would have to bend over. "John will just have to carry me to the prom tonight," was a typical comment. And the cause of all this suffering, this plague which infected the girls? Field day.

May 6 was the fateful day. Around twelve o'clock, the great outdoors and Miss Reardon, head of the Physical Education Department, called. The students responded in fairly adequate numbers. The baseball throw was the first event on the agenda. (For the benefit of the uninitiated, the baseball used is really a softball.) "Well, girls, who is going to be first?" Silence. A general exodus back away from the white line. "All right, come on, Annette. You try." Annette tried. We saw the ball travel into space. We waited. Eventually it landed. The rest of the contest was largely

anti-climax and Annette Middleton won by a good 15 feet over her nearest opponent.

Basketball throw followed immediately. It's really a volleyball. But why be technical about these things? Either way Kathleen Sullivan took the ribbon.

Then came our very favorite event, the sack race. After much urging Joan Dailey agreed to participate. Great things were expected of her and her lucky partner. Unfortunately they were the first of many to meet the ground. Oh, cruel fate! Kathleen Sullivan and Pat Gallagher, hard-hearted souls as they are, continued on to fame and first place.

Next came the seventy-five yard dash or maybe it should be called the run-to-the-hill race. Sallie Rielley dived over the string first while Mary Anne Delaney breathed down her neck. Kathleen Sullivan wasn't far behind. The fifty yard dash or run-to-the-second pole race found Sallie and Mary Anne repeating their wins. This time Sally Green came in third, making

it an all-freshman affair.

Mary Agnes Medill bounded more than 12 feet to win the broad jump. Mary Anne Delaney won another red ribbon and Charlene House claimed the third place in broad jump. Cathie Rutte won first place in high jump. Donna Spivey was the only left footer and the only sophomore to win a prize. She came in second. The juniors can't claim anyone, the seniors two winners, and the rest



WHICH FOOT FIRST? Margaret Bessenbacher and Peggy O'Neil, sophomores, discuss techniques of sack racing. They did not win.

are freshmen.

Kathleen Sullivan was high point girl for the fourth consecutive time, but to Joan Dailey must go some sort of a prize for valliant effort. Unfortunately, although Kathleen received a well-deserved gold cup, Joan must be content with congratulations and refreshments donated by the Athletic Club, just like the rest of our sterling athletes.

## BOND BREAD

"Hoppy's Favorite"

Your Grocery Will Be  
Glad to Serve You

## WESTPORT GLASS AND PAINT CO.

425 Westport Rd. WE. 7347

OVER 25 YEARS  
OF DEPENDABLE SERVICE

## TOEDMAN CABS, INC.

WE. 1500

24-Hour Service

3834 Main

K. C., Mo.

## CRESTWOOD FLOWERS

Where Artistry is the Rule . . .  
not the exception.  
EVERETT G. BENNETT, Owner  
331 East 55th HI. 7200

GO MODERN . . .  
GO ELECTRIC!



Switch to Clean Cooking

K. C. POWER & LIGHT CO.

GOLDMAN'S  
Fine Jewellers  
Since 1886  
K.C.'S 2  
LARGEST  
JEWELRY STORES  
• 1103-5 WALNUT STREET  
• 646 MINNESOTA AVE.

